

[illegible]

a tempo

22

Picc.

Fl.

Ob.

Cl.

Hn.

Tbn.

Timp.

Tub. B.

Mar.

Cb.

pp

p

p

p

pp

ceder

ceder

ceder

27

Picc. *mp*

Fl. *mf*

Ob. *mp* *f*

Cl. *p* *mf*

Hn.

Tbn.

Timp.

Tub. B.

Mar. *mp*

Cb.

6

a tempo

tempo primo

B $\text{♩} = \text{♩}$

Picc. *rit* *f* *p* *p*

Fl. *rit* *f* *p* *p*

Ob. *rit* *f* *p*

Cl. *rit f* *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Timp. *f* *p* *sempre*

Tub. B. *f* *calmo* *pp* *p*

Mar. *rit* *f* *p* *mp* *mp* *pp* *p*

Cb. *mp* *mp*

f *mp* *pp*

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37 7

Picc. *mf*

Fl. *mf*

Ob.

Cl.

Hn. *mp*

Tbn.

Timp.

Tub. B.

Mar.

Cb. *p*

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8

48

C

Picc.

Fl.

Ob.

Cl.

Hn.

Tbn.

Timp.

Tub. B.

Mar.

Cb.

mf

p

p

mp

mf

p

sempre

Detailed description of the musical score: The score is for measures 48 to 57. Measure 48 is marked with a 'C' in a box. The Piccolo part is silent. The Flute part has a melodic line starting in measure 48, with dynamics *p*, *mp*, and *mf*. The Oboe part has a similar melodic line, also with dynamics *p*, *mp*, and *mf*. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part has a melodic line with dynamics *mf* and *p*. The Trombone part has a melodic line with dynamics *p* and *mp*. The Timpani part has a rhythmic pattern with a *p* dynamic and a *sempre* marking. The Tubistone part is silent. The Maracas part is silent. The Cello part has a rhythmic pattern with a *sempre* marking.

58 9

The musical score for measures 58-67 is as follows:

- Picc.**: Rest throughout.
- Fl.**: Measures 58-60: f (half note, half note, half note). Measures 61-67: Rest.
- Ob.**: Measures 58-60: f (half note, half note, half note). Measures 61-67: Rest.
- Cl.**: Measures 58-60: Rest. Measures 61-67: f (half note, half note, half note, half note, half note, half note, half note).
- Hn.**: Measures 58-60: (half note, half note, half note). Measures 61-67: Rest.
- Tbn.**: Measures 58-60: p (half note, half note). Measures 61-67: p (half note, half note, half note, half note, half note, half note, half note).
- Timp.**: Measures 58-60: (half note, half note). Measures 61-67: p (half note, half note, half note, half note, half note, half note, half note).
- Tub. B.**: Measures 58-60: Rest. Measures 61-67: p (half note, half note, half note, half note, half note, half note, half note).
- Mar.**: Measures 58-60: mf (half note, half note). Measures 61-67: mp (half note, half note, half note, half note, half note, half note, half note).
- Cb.**: Measures 58-60: (half note, half note, half note, half note, half note, half note, half note). Measures 61-67: (half note, half note, half note, half note, half note, half note, half note).

10

68

D

Picc.

Fl.

Ob.

Cl.

Hn.

Tbn.

Timp.

Tub. B.

Mar.

Cb.

f

f

p

p

p

p

mp

mp

mp

E

11

76

Picc. *f*

Fl. *f*

Ob.

Cl. *crescendo*

Hn. *sordina* *p*

Tbn. *p*

Timp. *mf* *>* *p* *>*

Tub. B. *p*

Mar. *p*

Cb. *p* *crescendo* *f*

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84

Picc. *f*

Fl. *f*

Ob. *p*

Cl. *pp*

Hn. *f* senza sord.

Tbn. *f*

Timp. *f*

Tub. B. *f*

Mar. *f*

Cb. *f p*

91

Picc. *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl.

Hn. *con sord.* *mp*

Tbn. *mp*

Timp.

Tub. B.

Mar.

Cb. *mp*

Detailed description of the musical score: The score is for a 13-measure passage, with measure 91 marked at the beginning. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Tubistone (Tub. B.), Maracas (Mar.), and Cymbals (Cb.). Measures 91-96: Flute, Oboe, and Horn play sustained notes with crescendos. Flute and Oboe start at *mp* and reach *mf* by measure 96. Horn starts at *mp* and reaches *mf* by measure 96. Piccolo is silent until measure 97. Cymbals play a rhythmic pattern of eighth notes with accents. Measures 97: Piccolo enters with a melodic line, marked *mf*. Cymbals continue their pattern, marked *mp*. The page number 13 is in the top right corner.

98

Picc.

Fl.

Ob.

Cl.

Hn.

Tbn.

Timp.

Tub. B.

Mar.

Cb.

f

mf

p

The musical score for measures 98-103 is as follows:

- Measure 98:** Piccolo (Picc.) has a half note G4. Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) have a half note G4. Horn (Hn.) and Trombone (Tbn.) are silent. Timpani (Timp.) is silent. Bass Trombone (Tub. B.) is silent. Maracas (Mar.) have a half note G4. Cymbals (Cb.) have a half note G4.
- Measure 99:** Piccolo (Picc.) has a half note G4. Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) have a half note G4. Horn (Hn.) and Trombone (Tbn.) are silent. Timpani (Timp.) is silent. Bass Trombone (Tub. B.) is silent. Maracas (Mar.) have a half note G4. Cymbals (Cb.) have a half note G4.
- Measure 100:** Piccolo (Picc.) has a half note G4. Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) have a half note G4. Horn (Hn.) and Trombone (Tbn.) are silent. Timpani (Timp.) is silent. Bass Trombone (Tub. B.) is silent. Maracas (Mar.) have a half note G4. Cymbals (Cb.) have a half note G4.
- Measure 101:** Piccolo (Picc.) has a half note G4. Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) have a half note G4. Horn (Hn.) and Trombone (Tbn.) are silent. Timpani (Timp.) is silent. Bass Trombone (Tub. B.) is silent. Maracas (Mar.) have a half note G4. Cymbals (Cb.) have a half note G4.
- Measure 102:** Piccolo (Picc.) has a half note G4. Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) have a half note G4. Horn (Hn.) and Trombone (Tbn.) are silent. Timpani (Timp.) is silent. Bass Trombone (Tub. B.) is silent. Maracas (Mar.) have a half note G4. Cymbals (Cb.) have a half note G4.
- Measure 103:** Piccolo (Picc.) has a half note G4. Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) have a half note G4. Horn (Hn.) and Trombone (Tbn.) are silent. Timpani (Timp.) is silent. Bass Trombone (Tub. B.) is silent. Maracas (Mar.) have a half note G4. Cymbals (Cb.) have a half note G4.

104

Picc. *f* *senza sord.*

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

Cl. *mp* *f* *mp*

Hn. *f* *mp* *f* *mp*

Tbn. *f* *f* *f* *mp*

Timp. *f* *f* *f*

Tub. B. *f* *f* *f*

Mar. *f* *f* *f*

Cb. *f*

16

110

Picc. *f*

Fl. *f* *mf* *mf*

Ob. *f* *mf* *mf*

Cl. *f* *mf* *mf*

Hn. *f* *mp* *mp*

Tbn. *f* *mp*

Timp. *f* *mf*

Tub. B.

Mar.

Cb. *mf* *mf* *f*

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114 17

Picc.

Fl.

Ob.

Cl.

Hn.

Tbn.

Timp.

Tub. B.

Mar.

Cb.

f *ff* *fff*

f *ff* *fff*

f *ff* *fff*

f *ff* *fff*

mf

f *ff* *fff*

18

118

Picc.

Fl.

Ob.

Cl.

Hn.

Tbn.

Timp.

Tub. B.

Mar.

Cb.

123

Picc. *f*

Fl. *ff* *mf* *mp*

Ob. *f* *mf* *mp*

Cl. *f* *f* *mp*

Hn. *f* *f* *mp*

Tbn. *f* *f* *mp*

Timp. *f* *mf*

Tub. B.

Mar. *f* *mp*

Cb. *f* *mf* *mf* *f*

Lento ♩ = 60

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132

Picc. *p* *f* *f* *ff*

Fl. *p* *f* *f* *ff*

Ob. *mf* *f* *f* *ff*

Cl. *p* *f* *f* *ff*

Hn. *mf* *f* *f* *ff*

Tbn. *p* *f* *f* *ff*

Timp. *p* *f*

Tub. B. *p* *f* *f* *ff*

Mar. *mf* *f* *f* *ff*

Cb. *p* *f* *f* *ff*

p *f* *f* *ff*